Dr. Kong Jiangping

Full Professor

Department of Chinese Language and Literature

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Education:

Ph.D., City University of Hong Kong, Hong Kong, China, 2001

Dissertation: Study on Dynamic Glottis: though High-Speed Digital Imaging

Supervised by Prof. William Shi-Yuan Wang.

MA., Graduate School of Chinese Academy of Social Sciences

Dissertation: Acoustic Study on Double Stops and Fricatives in Tibetan

Supervised by Prof. Lin Tao

B.A. Zhenzhou University, China, 1981

Dissertation: A Study on the Rhyme Feet of Soliloquy in Shakespeare

Supervised by Prof. Pugh

Employment Summary:

Full professor (professor of phonetics and linguistics)(October 2003 – present)

Department of Chinese Language and Literature

Peking University

No.5, Yiheyuan Road, Haidian district, Beijing, P.R. China

Mobile: (86)13681373270

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Visiting Professor (March 2009 – April 2010)

Faculty of Education

The University of Hong Kong

Executive Director

The Hong Kong Putonghua Education & Assessment Centre

The University of Hong Kong

LG07, Hui Oi Chow Science Building

Pokfulam Road, Hong Kong

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Senior Research Fellow(January 2001 – September 2003)

Institute of Ethnology and Anthropology

Chinese Academy of Social Sciences

Research Fellow(August 1988 – August 1997)

Institute of Ethnology and Anthropology

Chinese Academy of Social Sciences

Assistant professor ( teacher of English)(August 1982 – August 1985)

Department of Basic courses

College of Zhenzhou Technology

Research Interests:

Phonation types of languages (especially the languages in Sino-Tibetan language family)

Tones in Sino-Tibetan family (especially the origin of Tibetan tones)

Models of speech voice quality both in physiology and acoustics

Laryngeal dynamic and physiological model through high-speed digital imaging

Acoustical and physiological study on speech modality of Mandarin

Static and dynamic vocal tract of Mandarin through MRI and X-ray

Teaching method of Putonghua articulation (especially in developing multi-media system for Putonghua articulation learning)

The phonetic study on traditional oral cultures in China

Speech evolution of human beings

Functional load of Chinese and Tibetan

Research Grants (as chief scientist or principle investigator):

2011-2015 National Planning Office of Philosophy and Social Science:

Chief scientist: "Study on the Digital Methods and Basic Theories for Conservation and Heritage of Languages and Oral Cultures in China", Grant No: 10&ZD125. CNC 1,600,000

2011-2013 The Ministry of Education of the People Republic of China:

Principle investigator: "Study on the Signal Processing Platform of Oral Cultures in China ", CNC 200,000.

2011-2013 National Natural Science Foundation of China (NSFC):

Principle investigator:"Study on Physiological Model of Mandarin", CNS 320,000.

2011-2013 Research Grant Foundation of Hong Kong (RGF)

Co-investigator(No.7): "High-speed imaging of vocal fold vibration patterns in vocally fatigued teachers", HKD, 1000000.

2010-14 The Ministry of Science and Technology of the People Republic of China:

Principle investigator: “A multi-media Putonghu Learning System for Tibetan Speakers”, CNS 500,000.

2007-09 National Natural Science Foundation of China (NSFC):

Principle investigator: “A Study on Phonation Model of Mandarin” CNS 260,000

2004-07 Peking University 985 Grant, Education Ministry of China:

Principle investigator: “A Study on Multi-Modality of Speech Production in Mandarin”, CNS 1,000,000

2003-05 National Natural Science Foundation of China (NSFC):

Principle investigator: “An Acoustic Study on Phonation in Mandarin” CNS 270,000

1997-99 National Natural Science Foundation of China (NSFC):

Principle investigator: “A Study on Phonation Types in Languages of China” CNS 90,000

Teaching & Supervision Experiences:

Formal Lecturing:

Experimental Phonetics, third year student, 2003-present

Phonetic Analysis and MatLab Programming, graduate student, 2003-present

Modern Phonetic Theory and Method, graduate student, 2005-present

Acoustic Analysis on Speech sounds of Languages in Sino-Tibetan Family, graduate student,

2005-presnet

Acoustic Analysis on Speech sounds of Languages in the World, graduate student, 2003-presnet

Speeches and Oral Cultures in China, 2012-present

Supervision of students:

Ph.D. students: 15

Foreign Ph.D. student: 4

M.A. student: 6

B.A. student: 10

Language Skills:

Several Chinese dialects

Fluent in English

Cantonese (common)

Professional Membership:

President of Phonetics Society of China, since 2014

Member of Voice Foundation of American, since 2009

Senior Member of Acoustical Society of China (ASC), since 2005

Standing member of Chinese Information Processing Society of China (CIPS), since 2003

Standing member of Society of Chinese Minority Languages (SCML), since 2003

Co-chairman of Speech Information Processing Professional Committee, CIPS, since 2008

Vice editor in chief of Journal of Chinese Phonetics, since 2008

Dissertation

Kong Jiangping, 2001, Study on Dynamic Glottis: though High-Speed Digital Imaging, Ph.D. dissertation, City University of Hong Kong, Hong Kong, China

孔江平，1988，藏语双塞音和双擦音的声学分析，硕士论文，中国社会科学院研究生院。（Kong Jiangping, 1988，Acoustic Study on Double Stops and Fricatives in Tibetan, MA. dissertation, Graduate School of Chinese Academy of Social Sciences）

Kong Jiangping, 1982, A Study on the Rhyme Feet of Soliloquy in Shakespeare, B.A. dissertation, Zhenzhou University, China

Book or journal edited:

孔江平，2015，《实验语音学基础教程》，北京大学出版社，教材。

Jiangping Kong, 2015, Chapter 15: Phonetic Study on Phonations in China, The Oxford Handbook of Chinese Linguistics, p.445-458, Oxford University Press.

Jiangping Kong (Guest editor), 2015, Journal of Chinese Linguistics, Volume 43, Number 1B, (A&HCI).

蔡莲红，孔江平，2014，《现代汉语音典》清华大学出版社，ISBN: 978-7-302-31836-1，1302千字。

孔江平，2014，《普通话发音教程》ISBN:978-988-16085-7-4，50千字，香港大学教育学院出版。

Kong Jiaping & Wang Gaowu, 2013, Chapter 15: Contemporary voice research: A China perspective, International Perspectives on Voce Disorders edited by Edwin Yiu, Multilingual Matters,St.Nicholas House, 31-34 High Street, BRISTOL, BS1 2AW, UK

孔江平 于洪志 李永宏 达哇彭措 华侃,《藏语方言调查表》，商务印书馆，2011年

Jiangping Kong and Edwin M.-L.Yiu，2011, Quantitative Analysis of High-Speed Laryngoscopic Images, in Chapter 12 of Handbook of Voice Assessments, edited by Estella P.-M. Ma and Edwin M.-L Yiu. p.147-164, Plural Publishing Inc., San Diego, Oxford, Brisbane.（孔江平，姚文礼，2011，高速喉镜成像的量化分析 （第十二章），《嗓音评价手册》，马XX，姚文礼，第147至164页，Plural出版公司，圣地亚哥，牛津，布里斯班）

孔江平、汪锋, 特聘主编，2010,《王士元语音学论文集》王士元著，世界图书出版公司北京公司。（A Collected Book of Phonetic Study by William S-Y Wang, edited by Kong Jiangping and Wang Feng, special editors in chief, the World Book Publishing Company of China, March 2010）

孔江平，执行主编，2008，《中国语音学报》（创刊号）。(Kong Jiangping, 2008, executive editor in chief, Journal of Chinese Phonetics, Issue N0.1, published by Commercial Press, Beijing).

Kong Jiangping, 2007, Laryngeal Dynamics and Physiological Model, Peking University Press.

江狄 孔江平，2005，中国民族语言工程研究新进展，社会科学文献出版社，论文集. (Jiang Di, Kong Jiangping (edittor), 2005, The New Development of Minority Language Engineering in China (A selected book), Social Sciences Academic Press (China))

孔江平，2001，《论语言发声》，中央民族大学出版社。(Kong Jiangping, 2001, On Language Phonation, Publishing House of Central Minority University，2001.)

Papers of journal, selected works and festschrift

孔江平, 林悠然（通讯作者）， 2016， “发嗲”的情感语音基频特征分析，《清华大学学报 (自然科学版)》，2016年第56卷第11期，

李英浩，孔江平（通讯作者），2016，焦点重音对普通话音段产出和声学特征的影响，《清华大学学报 (自然科学版)》，2016年第56卷第11期，

曹洪林, 孔江平（通讯作者）, 2016，成年人声道参数与身高的相关性，清华大学学报 (自然科学版)，2016年第56卷第11期，

杨锋，孔江平（通讯作者），2016，汉语普通话不同文体朗读时的胸腹呼吸特性，清华大学学报 (自然科学版)，2016年第56卷第11期，

桑塔，达哇彭措，孔江平，2016，古藏语后置辅音w的表意及表音功能，《语言学论丛》，北京大学语音乐律实验室90周年纪念专刊（本辑执行编辑孔江平），第五十四辑，北京大学中国语言学研究中心，《语言学论丛》编委会编，商务印书馆。

姚云，桑塔，孔江平，2016，语西部裕固语带擦元音的实验研究，《语言学论丛》，北京大学语音乐律实验室90周年纪念专刊（本辑执行编辑孔江平），第五十四辑，北京大学中国语言学研究中心，《语言学论丛》编委会编，商务印书馆。

吴韩娜，孔江平，2016，汉语和韩语近体诗的呼吸节奏特征对比研究， 《中国语音学报》，第6辑，第52-59页，商务印书馆。

孔江平， 2016，语言生态研究笔谈，暨南学报（哲学社会科学版），第38卷，第6期，暨南大学学报编辑部，广州家联印刷有限公司。

孔江平， 2016，中国周边国家语言生态研究的学科范畴和意义，暨南学报（哲学社会科学版），第38卷，第6期，暨南大学学报编辑部，广州家联印刷有限公司。

孔江平，李永宏，2016，语言音位结构负担量计研究与“恒定假说”，《语言与人类复杂系统》（汪锋、林幼菁主编）.北京：高等教育出版社，第132页。

孔江平，李永宏，2016，基于语音结构功能的音位负担量计算方法，《方言》，第1期1-12页。社会科学文献出版社。

Jinguang Zhang, Xiyu Wu, Kong Jiangping(通讯作者), 2016, Tongue Shape Variation Model for Simulating Mandarin Chinese Articulation, Chinese Spoken Language Processing (ISCSLP), 2016 10th International Symposium on Chinese Spoken Language Processing（EI）

Jiangping Kong, 2015, A Dynamic Glottal model through High-speed Imaging, Journal of Chinese Linguistics, Volume 43, Number 1B, (A&HCI).

Gaowu Wang, Jiangping Kong (通讯作者)，2015, An Articulatory Model for Mandarin Chinese, Journal of Chinese Linguistics, Volume 43, Number 1B, (A&HCI).

Jiangping Kong, 2015, The Physiological Aspects of Phonetics, Journal of Chinese Linguistics, Volume 43, Number 1B, (A&HCI).

Ruifeng Zhang, Jiangping Kong (通讯作者), 2015, Vocal Attack Time of Different Pitch Levels and Vowels in Mandarin, Journal of Voice, Vol. 29, No. 5, pp. 542-547, (SCI)

张锐锋，孔江平，2014，河南禹州方言声调的声学及感知研究，《方言》，第3期206-214页。社会科学文献出版社。

潘晓声，孔江平，2014，普通话唇形研究，《语言学论丛》，第五十辑，商务印书馆，CSSCI来源集刊。自然科学基金项目：名 称：汉语普通话语音生理模型研究，批准号：61073085。

Dong, Li, Johan Sundberg, and Jiangping Kong(通讯作者), "Loudness and pitch of Kunqu Opera." Journal of Voice 28.1 (2014): 14-19.

Dong L, Kong J, Sundberg J., "Long-term-average spectrum characteristics of Kunqu Opera singers' speaking, singing and stage speech". Logoped Phoniatr Vocol. 39(2). 7(2014): 72-80

Dong, Li, Johan Sundberg, and Jiangping Kong(通讯作者), "Formant and Voice Source Properties in Two Male Kunqu Opera Roles: A Pilot Study." Folia Phoniatrica et Logopaedica 65.6 (2014): 294-302.

Honglin Cao; Yingli Wang; Jiangping Kong, "Correlations between body heights and formant frequencies in young male speakers: a pilot study," Chinese Spoken Language Processing (ISCSLP), 2014 9th International Symposium on , vol., no., pp.536-540, 12-14 Sept. 2014，doi: 10.1109/ISCSLP.2014.6936606 (ISBN: 978-1-4799-4220-6)

孔江平，方华平等， 2013国际嗓音研讨会：生理、语言和文化， 《科学中国人》，p29-37，ISSN: 1005-3573，

曹洪林，孔江平. “长时共振峰分布特征在声纹鉴定中的应用”，《中国司法鉴定》， 2013年第1期，第62-67页。

Yiu, E. M. L., Wang, G., Lo, A. C., Chan, K. M. K., Ma, E. P. M., Kong, J., & Barrett, E. A., 2013, Quantitative High-Speed Laryngoscopic: Analysis of Vocal Fold Vibration in Fatigued Voice of Young Karaoke Singers. Journal of Voice

孔江平，2013，音位负担计量研究----以藏缅语为例，《大江东去：王士元教授八十岁贺寿文集》，石锋，彭刚主编，香港城市大学出版社

李英浩，孔江平，2013，普通话双音节V1n#C2V2音节间逆向协同发音，《清华大学学报（自然科学版）》，清华大学出版社

曹洪林，孔江平，王英利， 2013，说话人基频与生理参数关系初探，《清华大学学报（自然科学版）》，清华大学出版社

杨锋，侯兴泉，孔江平，2013，言语产生的胸腹呼吸机制，《清华大学学报（自然科学版）》，清华大学出版社

孔江平，2013，语言文化数字化传承的理论与方法，《北京大学学报》（哲学社会科学版），第50卷，第3期（总第277），第89—97页

Kong Jiangping, 2012, A Study on the Origin of Tibetan Tones by Homonym Rate, 《语言学论丛》，第四十五辑，112-127页，商务印书馆，北京。（教育部重大项目，中国语言学研究中心委托，批准号：10JJD740007）

曲海红，孔江平，2012，从实验语音学的角度考量播音艺术用声气息的变化，《现代传播》，第8期（总第193期），第132-133页。

Ikuyo Yoshinaga and Jiangping Kong, 2012, Laryngeal Vibratory Behavior in Traditional Noh Singing, Tsinghua Science and Technology, Vol. 17, No.1, 94-103. (EI) （通讯作者）

孔江平等，2012，电子腭位分析系统（简称：EPGAnalyzer），V 1.0，北京大学，软件著作权，证书号：0395781，中华人民共和国国家版权局。

孔江平等，2012，言语呼吸分析系统（简称：SpeechBreathAnalyzer） 1.0， 北京大学， 软件著作权，证书号：0393007，中华人民共和国国家版权局。

孔江平等，2012，嗓音分析系统（简称：VoiceLab）1.0，北京大学，软件著作权，证书号：0393008，中华人民共和国国家版权局。

孔江平等，2012，X光声道提取系统（简称：XRayVocalTractExtractor）1.0，北京大学 软件著作权，证书号：0393009，中华人民共和国国家版权局。

孔江平等，2012，言语声学分析系统（简称：SpeechLab）1.0，北京大学，软件著作权，证书号：0393010 中华人民共和国国家版权局。

孔江平等，2012，唇形分析系统（简称：LipAnalyzer）1.0，北京大学，软件著作权，证书号：0393011 中华人民共和国国家版权局。

孔江平等，2012，核磁共振声道分析系统（简称：MRIVocalTractProcessor）1.0，北京大学，软件著作权，证书号：0393029，中华人民共和国国家版权局。

孔江平等，2012，高速声门图像处理系统（简称：HighSpeedGlottalImaging）1.0，北京大学，软件著作权，证书号：0393006，中华人民共和国国家版权局。

孔江平等，2012，三维唇形分析系统（简称：MoCapLipAnalyzer）1.0，北京大学，软件著作权，证书号：0393005 中华人民共和国国家版权局。

孔江平等，2012，语音学基础分析系统（简称：PhoneticsLab）1.0，北京大学，软件著作权，证书号：0393012，中华人民共和国国家版权局。Dd

Li Yinghao, Kong Jiangping, 2011,An electropalatographic and acoustic study on anticipatory coarticulation in V1#C2V2 equences in Standard Chinese, Proceedings of the Annual Conference of the International Speech,p.2845-2848,E-ISSN: 19909772, INTERSPEECH 2011, Florence, Italy.

Kong Jiangping, 2011, A Study on Phonation Patterns of Tones in Batang Tibetan, Proceedings of the 17th International Congress of Phonetic Sciences, Hong Kong

Yang Feng, Kong Jiangping, 2011, A Phonetic Analysis of Chanting of Five-syllable Modern-Style Poems, Proceedings of the 17th International Congress of Phonetic Sciences, Hong Kong.

陈保亚，孔江平，张猛，杨海潮，汪锋，2011，超越极限：茶马古道大环绕--茶马古道首次徒步行走和命名20周年纪念考察，《科学中国人》，第75-71页，第10期（总第202期），ISSN 1005-3573

汪锋，孔江平， 2011，水语（三洞）声调的声学研究，《民族语文》， 第5期，37-44，北京。(Wang Feng and Kong Jiangping, 2011, An acoustical study on the tones of Shui language (Sandong), Minority Languages of China, No. 5, 37-44, Commercial Press, Beijing.）

Li, Yinghao, Kong, Jiangping, An electropalatographic and acoustic study on anticipatory coarticulation in V1#C2V2 sequences in Standard Chinese, Interspeech, Proceedings of the Annual Conference of the International Speech Communication Association, INTERSPEECH 2011. (EI)

Ikuyo Yoshinaga and Jiangping Kong, 2011, Some Phonatory Characteristics of Tibetan Buddhist Chants, Journal of the Phonetic Society of Japan, Vol5, No.2, p.83-90, the phonetic society of Japan (吉永郁代，孔江平，2011，藏传佛教诵经的一些发声特性，《音声研究》（日本语音学会杂志），第15卷，第2号，日本语音学会）

孔江平，于洪志，李永宏，达哇鹏错，华侃，2011,《藏语方音调查表》，商务印书馆，北京。(Kong Jiangping, Yu Hongzhi, Li Yonghong, Dawapengco and Hua Kan, 2011, Comparative Word List for Historical Study of Tibetan Dialects, the Commercial Press, Beijing

李英浩，孔江平，2011，汉语普通话V1#C2V2音节间逆向协同发音，《清华大学学报》自然科学版，No.9, Vol.51, p.1220-1225 (Li Yinghao, Kong Jiangping, 2011, Anticipatory coarticulation in V1#C2V2 sequences in standard Chinese, Journal of Tsinghua University, version of Science and Technology,No.9, Vol. 51, p.1220-1225.)

潘晓声，孔江平，2011，武鸣壮语双音节声调空间分布研究，《民族语文》，第2期，商务印书馆，北京。（Pan Xiaosheng, Kong Jiangping, 2011, The distribution of diationes in Wuming Zhuang Language, Minzu Yuwen, the Commercial Press, Beijing）

Li Yonghong, Kong Jiangping, Wang Gaowu, Ding Lijuan. Based on X-ray Mandarin Speech Physiological-Learning System. 2011 International Conference on Computer, Electrical, and Systems Sciences, and Engineering. 2011.4.ISBN:978-0-615-42292-3/pp.412-415

Gang Peng, Jong-Ying Zheeng, Tao Gong, Ruo-Xiao, Jiang-ping Kong, William S.-Y. Wang, 2010, the influence of language experience on categorical perception of pitch contours, Journal of Phonetics, 38 (2010) 616-624.

陈保亚，孔江平，张猛，杨海潮，汪锋，2010，超越极限：茶马古道大环绕，《科学中国人》，第50-59页，第12期（总第192期），ISSN 1005-3573

孔江平，2010，普通话语音多模态研究与多媒体教学，第四届全国普通话培训测试学术研讨会论文集，国家语言文字工作委员会培训中心编，2010年12月，语文出版社。（Kong Jiangping, 2010, Research of speech multi modality and multi-media teaching system in Mandarin, Proceedings of the 4th National Conference on Putonghua Teaching and Assessment, edited by the Training Center of State Language commission, Language and Literature Press）

Gang Peng, Jong-Ying Zheeng, Tao Gong, Ruo-Xiao, Jiang-ping Kong, William S.-Y. Wang, 2010, the influence of language experience on categorical perception of pitch contours, Journal of Phonetics, 38 (2010) 616-624. (SSCI)

Edwin M.-L Yiu, Jiangping Kong, Raymond Fong, & Karen M.K. Chen, 2010, A preliminary study of a quantitative analysis method for high speed laryngoscopic images, International Journal of Speech-Language Pathology, 2010; 12(6):520-528dd

孔江平，2010, 古藏语音位系统的结构和分布，《研究之乐：庆祝王士元先生七十五寿辰学术论文》，潘悟云，沈钟伟主编，上海教育出版社。(Kong Jiangping, 2010, The structure and phoneme distribution of sound system in ancient Tibetan, Pleasure in Research: A Festschrift for the 75th Birthday of Professor William S-Y Wang edited by Pan Wuyun, Shen Zhongwei, Shanghai education publishing house, April 2010)

汪峰，孔江平，2010，香港普通话近况，《中国语言生活状况报告》，商务印书馆。（Wang Feng, Kong Jiangping, Putonghua in Hong Kong, Zhongguo Yuyan Shenghuo Zhuangkuang Baogao, 2010）

Yinghao Li, Jiangping Kong, 2010, Effect of speech rate on inter-segmental co-articulation in standard Chinese, Proceedings of 2010 7th International Symposium on Chinese Spoken Language Processing,(EI) .

Gaowu Wang, Jiangping Kong, 2010, The Relation between larynx height and F0 during the four tones of Mandarin in X-ray movie, Proceedings of 2010 7th International Symposium on Chinese Spoken Language Processing

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